Announcing: The TDR Consortium

New York University, Richard Schechner
Brown University, Rebecca Schneider
Princeton University, Jill Dolan and Stacy Wolf
Shanghai Theatre Academy, Sun Huizhu

Beginning in 2011, one issue of TDR each year will be edited by a Consortium Editor. The same TDR, only better.

Caught Off-Garde: New Theatre Ensembles from NYC (mostly) — a Special Issue edited by T. Nikki Cesare and Mariellen R. Sandford


Written by Paige McGinley, David Savran, Jacob Gallagher-Ross, Rachel Anderson-Rabern, Carol Martin, Rachel Chavkin, Maurya Wickstrom, Rachel Jessica Daniel, Jessica Del Vecchio, Sarah Kozinn, and Nick Salvato.

Brown Punk: Kalup Linzy’s Musical Anticipations
by Tavia Nyong’o

Student Essay Contest Winner

The Negro People’s Theatre in Chicago by Melissa Barton

Blind Mouth Singing a play by Jorge Ignacio Cortiñas

“Muerte Sin Fin”: Teresa Margolles’s Gendered States of Exception by Amy Sara Carroll

Performed Weeping: Drama and Emotional Management in Women’s Wailing by Tova Gammil

Hijraism: Jostling for a Third Space in Pakistani Politics by Claire Pamment

Protest Now and Again by Rebecca Schneider

Deadness: Technologies of the Intermundane by Jason Stanyek and Benjamin Piekut

Anne-Marie Boisvert, Manon Oligny, and Thomas Israël: Three Artists in Search of Cindy Sherman by Johan Callens

The Dictionary of Endurative Actions by Cupola Bobber

Dancing Pina Bausch by Daniel Larlham

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