

### **Schechner's Theatre Work on Video**

In a special gallery participants of the conference will have the unique opportunity of watching full documentations of performances created and directed by Richard Schechner. Performances include: *Dionysus in 69* (1968); *The Tooth of Crime* (by Sam Shepard, 1973); *Tomorrow He'll be Out of the Mountains* (by Sun Huizhu, 1989); *Faust/Gastronom* (1994); *The Oresteia* (1995); *Three Sisters* (1997); *Hamlet* (1999); *YokastaS Redux* (by Saviana Stanescu, 2005); *Swimming to Spalding* (by Lian Amaris, 2009); *Hamlet: That is the Question* (2009).

### About the Curator

Dr. Sharon Aronson-Lehavi is assistant professor of theatre studies at Bar Ilan University. She is author of *Street Scenes: Late Medieval Acting and Performance* (Palgrave Macmillan, New Middle Ages Series, 2010) and editor of *Wanderers and Other Israeli Plays* (Seagull Press, In Performance Series, 2009).